

## General Member Information 2023

### Detroit Concert Choir

Website: [www.detroitconcertchoir.org](http://www.detroitconcertchoir.org)

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Michael A. Mitchell, Artistic Director

The Detroit Concert Choir is an award-winning vocal ensemble celebrated for exceptional programming and distinctive performances. The choir, established in 1987 by founding director Gordon Nelson, is now in its 37th season and has been under the artistic leadership of Dr. Michael Mitchell since June 2019. Dr. Mitchell is also the Director of Choral Activities at Oakland University.

Dedicated to promoting choral music of high artistic merit and cultural enrichment for the community, DCC is comprised of musicians of varying ages and backgrounds, including educators, students, professionals, and music enthusiasts. Gathering from over 35 communities, the 75-voice choir performs in some of the Detroit area's most beautiful and historic churches and performing arts centers.

Repertoire includes contemporary literature, *a cappella* compositions, American folk and gospel, and great classical works for chorus and orchestra. In addition to the choir's own concert series, the ensemble performs at community events and collaborates with fellow choruses and world-renowned orchestras.

DCC Rehearsals are held on Monday evenings (7-9pm) from late August through May in alternating locations, including vocal rooms at Grosse Pointe North High School and Birmingham Groves High School. Our concert series includes performances in October, December, March, and May. DCC typically performs 7-10 concerts a year.

***Detroit Performing Artists, Inc., a 501c3 tax-exempt arts organization doing business as Detroit Concert Choir (DCC), provides artistic opportunities for the amateur musician, performance and income opportunities for the professional musician, and educational opportunities for young people and adults.***

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**OUR VISION** is to inspire and enrich lives through exceptional music.

**OUR MISSION** is to promote musical excellence by uniting artists through inspiring concert performances, education, and community engagement. We aspire to be an exceptional choral ensemble committed to musical diversity, evoking passion, and educating our members and audiences. We seek opportunities to present our music to audiences across the nation and around the world.

## What are the expectations for members of DCC?

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While being a member of the DCC is a fun and rewarding experience, attendance and commitment to the organization is critical to the success of our group. Musical standards are high and will require each member's best efforts. Singers are expected to commit to the entire DCC concert season.

- Attend all rehearsals and performances promptly with a commitment to regular rehearsal attendance.
- Bring a positive and artistic mindset to each rehearsal to raise the level of artistry.
- Come prepared to rehearsal with a dedication to excellence. Study music between weekly rehearsals.
- Read weekly Singer Notes and stay informed.
- Pay all required member and music fees when due.
- Communicate with the staff and director regarding schedule conflicts.
- Be supportive of DCC performances, fundraisers, and community outreach through participation, volunteerism, and promotion.
- Promote the activities of the DCC, including concerts, special events, partnerships, and collaborations.
- Serve as a positive, goodwill representative of the organization.

### **Detroit Concert Choir members are responsible for the following upon acceptance:**

- Annual Membership Fee, currently \$85.00 - payable to DCC
- Purchase of music (repertoire for each concert - approximately four times per year)
- Purchase of black formal concert attire. Guidelines are provided upon acceptance into the ensemble.
- Black music folder (each choir member's responsibility to purchase)

## DATES

DCC rehearsal and performance locations are confirmed as the schools and churches finalize their calendars and policies. We expect to continue alternating Monday rehearsals between Groves and Grosse Pointe North high schools. Concerts will take place in Detroit and surrounding areas.

### **Monday, August 28, is our proposed date for rehearsal #1**

Weekly rehearsals will occur Mondays from 7-9pm. On Labor Day and MLK Day, we will have rehearsal on a Tuesday.

### **Proposed 2023-2024 Concert Series –**

*Mozart Coronation Mass*

Sat Oct 28, 7:30 pm (Royal Oak)

Sun Oct 29, 3pm (Grosse Pointe )

*Christmas with DCC with brass ensemble*

Sat, Dec 9, 7:30 pm (Macomb Center for the Performing Arts)

Sun, Dec 17, 3pm (Sweetest Heart of Mary, Detroit)

*Celtic Celebration (TBA)*

Sat, March 16, 7:30 pm TBA

Sun, March 17, 3pm (Detroit)

*Ralph Vaughan Williams & More w/string orchestra*

Sat, May 18 (Royal Oak)

### **Community Engagement Concerts**

Sun, Nov 5, 3pm - Concert in support of Outreach International – Troy Community of Christ

Tue, April 2, 7:30 pm – Joint performance of Mozart Coronation Mass with Oakland Symphony Orchestra at Orchestra Hall

June 2024 TBA - Bon Voyage for travel choir TBA

### **Connoisseur Series**

Opera programs featuring soloists and ensembles (Nov & Feb). More info to come!